ODES AND MARCHES

OF THE

Knights of the Golden Eagle.

COMPILED BY

Grand Chief elect C. B. WOOD

OF PENNSYLVANIA.

PUBLISHED BY THE SUPREME CASTLE.

1907.

99.

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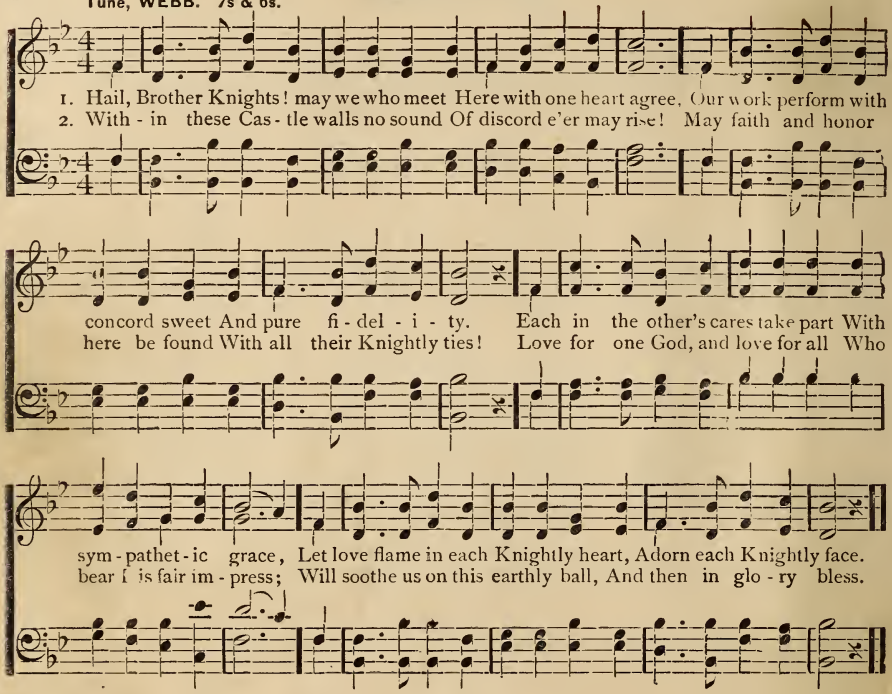
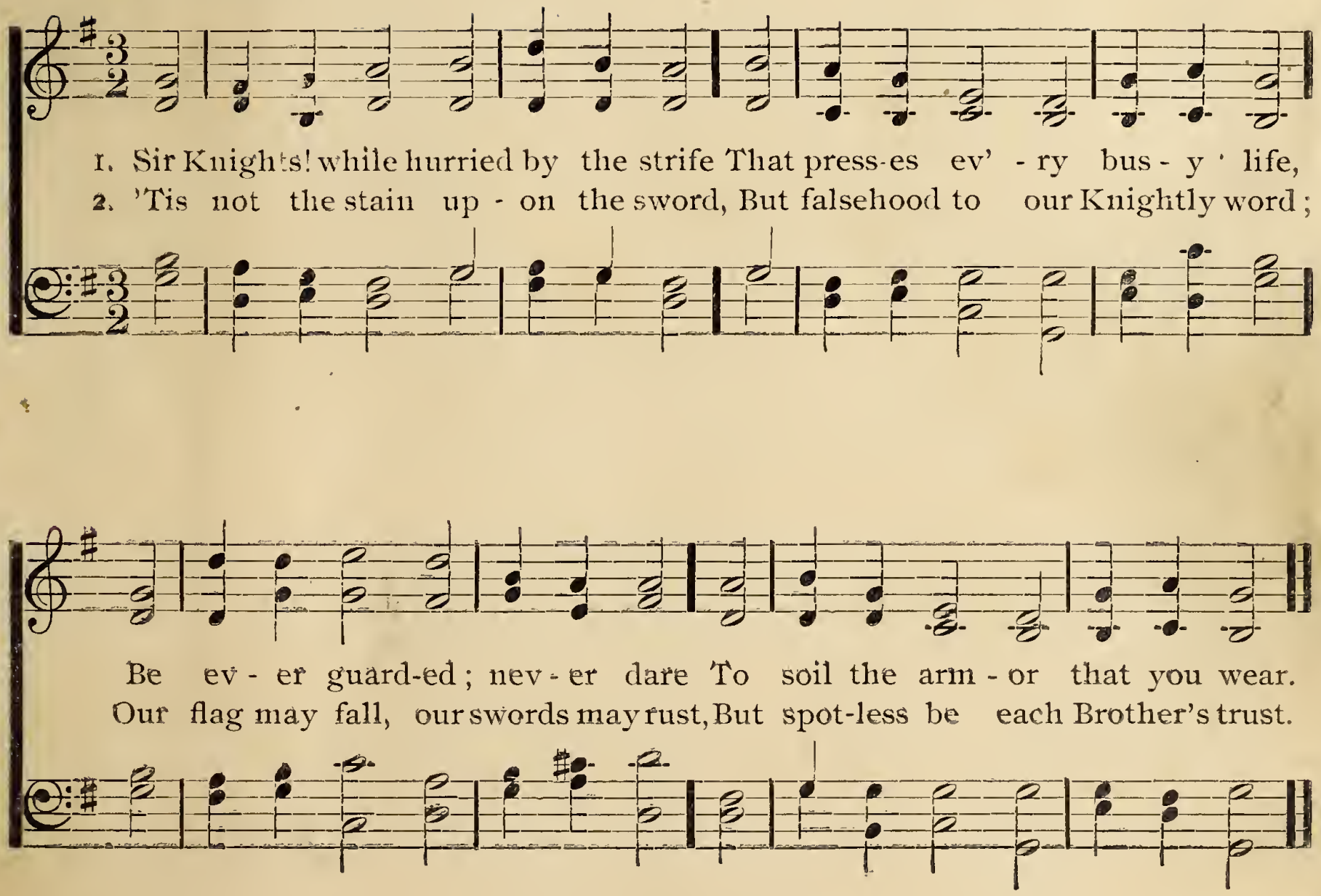
OPENING ODE.

Tune, WEBB. 7s & 6s.



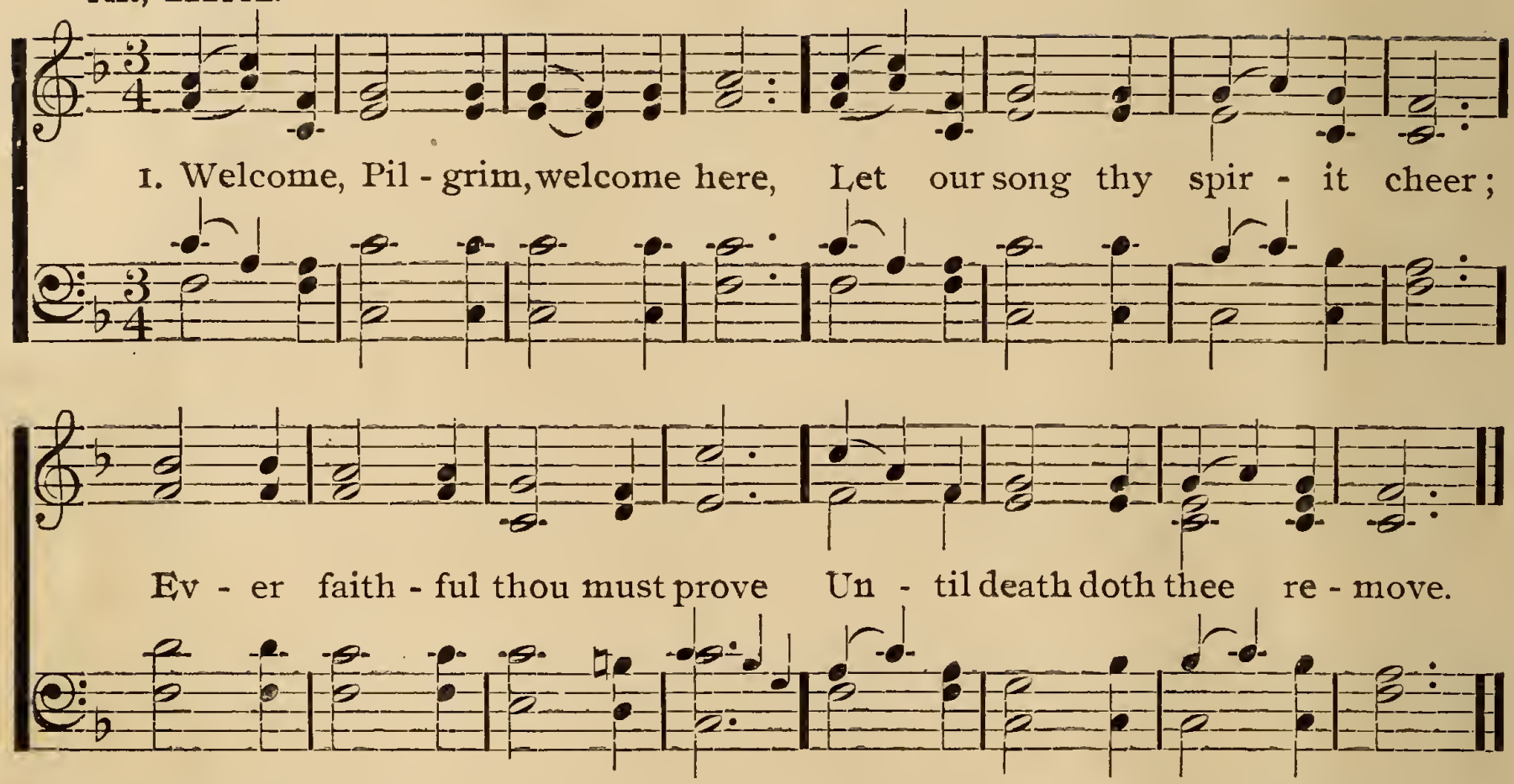
CLOSING ODE.

Tune, ROCKINGHAM.



PILGRIMS' DEGREE.

Tune, ALETTA.



2 To our Altar now repair,
Bowing low in rev'rence there,
Let thy vow to Heaven ascend,
Keep thee faithful to the end.

3 In yon wild and drear abode
Dwells our Sire in solitude:
Mournful sounds the Chapel bell
On the ear with solemn knell.

4 Facing there the Eagle Knight,
With his torch and shield so bright,
Learn thou in this solemn hour
Our first Motto's potent pow'r.

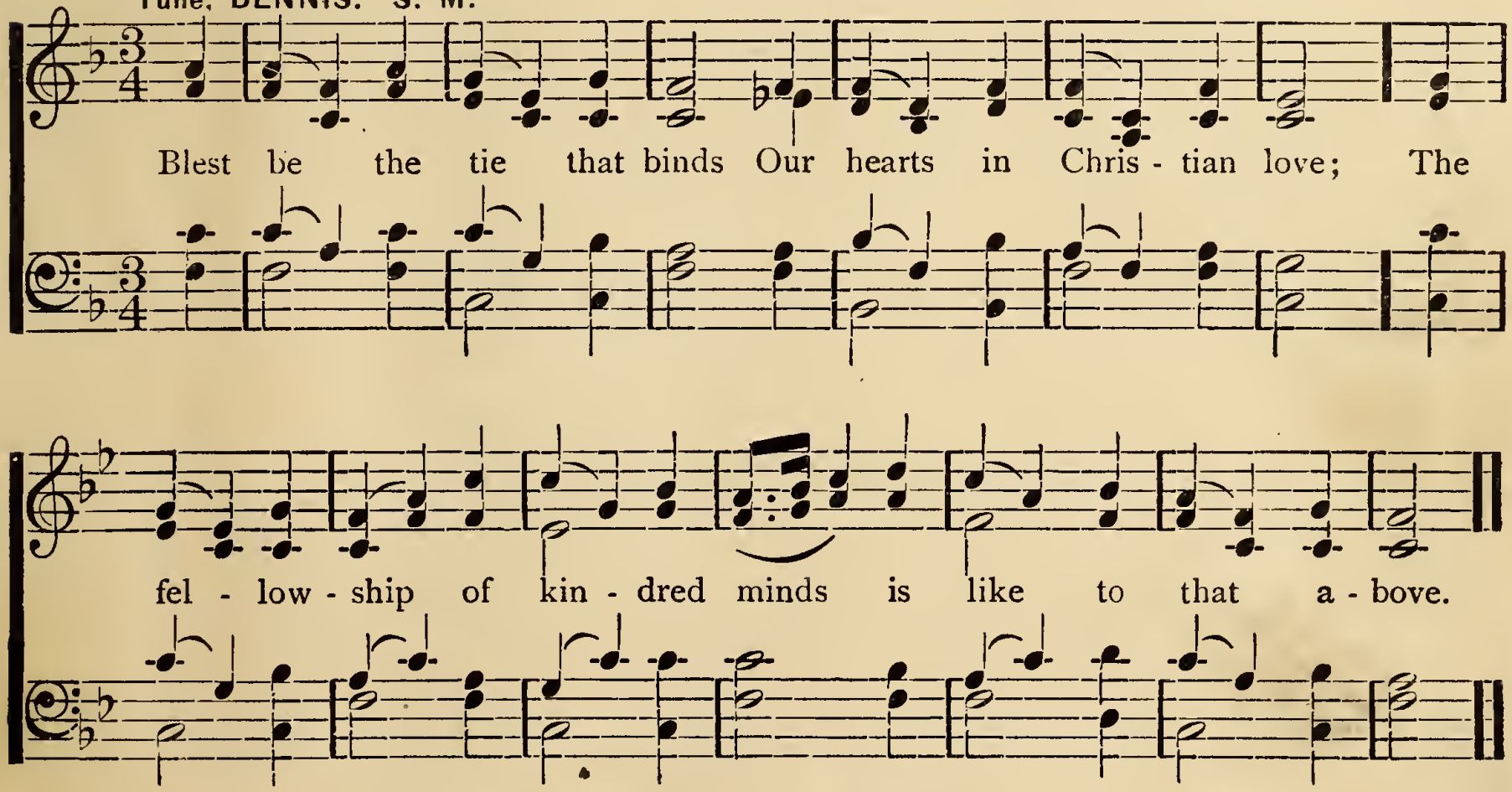
5 Faith, the star that guides our cause,
Sheds its beams upon our laws;
Safe through life we'll ever stray
Upward to the realms of day.

As Procession leaves N C., sing second verse.

When candidate is directed to kneel, Worthy Bard will play a low dirge. (Appropriate Dirges for all Degrees will be found in Crusader's Degree.)

During delivery of obligation a series of chords may be introduced throughout, played very low. On conclusion of obligation, the Worthy Bard may play a low dirge, or the members sing in a low tone:—

Tune, DENNIS. S. M.



Third and Fourth verses of ode are sung on leaving A. After V. H. procession leaves, and on re-entering, fifth verse is sung.

Tune, MARCHING ALONG.

KNIGHTS' DEGREE.

1. Hail, Ea - gle Knights! ev - er brave and ev - er strong,
2. Our hearts are as true as our tried blades of steel; Our
3. The Lord is our Chief in this Knight - ly cru- sade, No
4. Then on - ward, Sir Knights, till the vic - t'ry is won; Press

Gird on your arm-or, and be march - ing a - long; Our bu - gle is
shields are as bright as the hopes that we feel; Je - ho - vah in -
foe can o'er-come us when He lends His aid; The con- quest is
on - ward like Ea - gles to - wards the bright sun; When our foes are

sound- ing our cause to ad - vance, So up and be read - y with
- vites us, and calls us a - way; Then up and be read - y the
sure tho' the foe may be strong; Up with our banners, and be
vanquish'd our song it shall be: "Je - ho - vah has tri - umph'd, His

Chorus.

sword and with lance.
call to o - bey.
march - ing a- long.
peo - ple are free!"

March- ing a - long, we are march - ing a - long;

Glo - ry awaits us if we're val - iant and strong, Our ban- ners are wav - ing, and

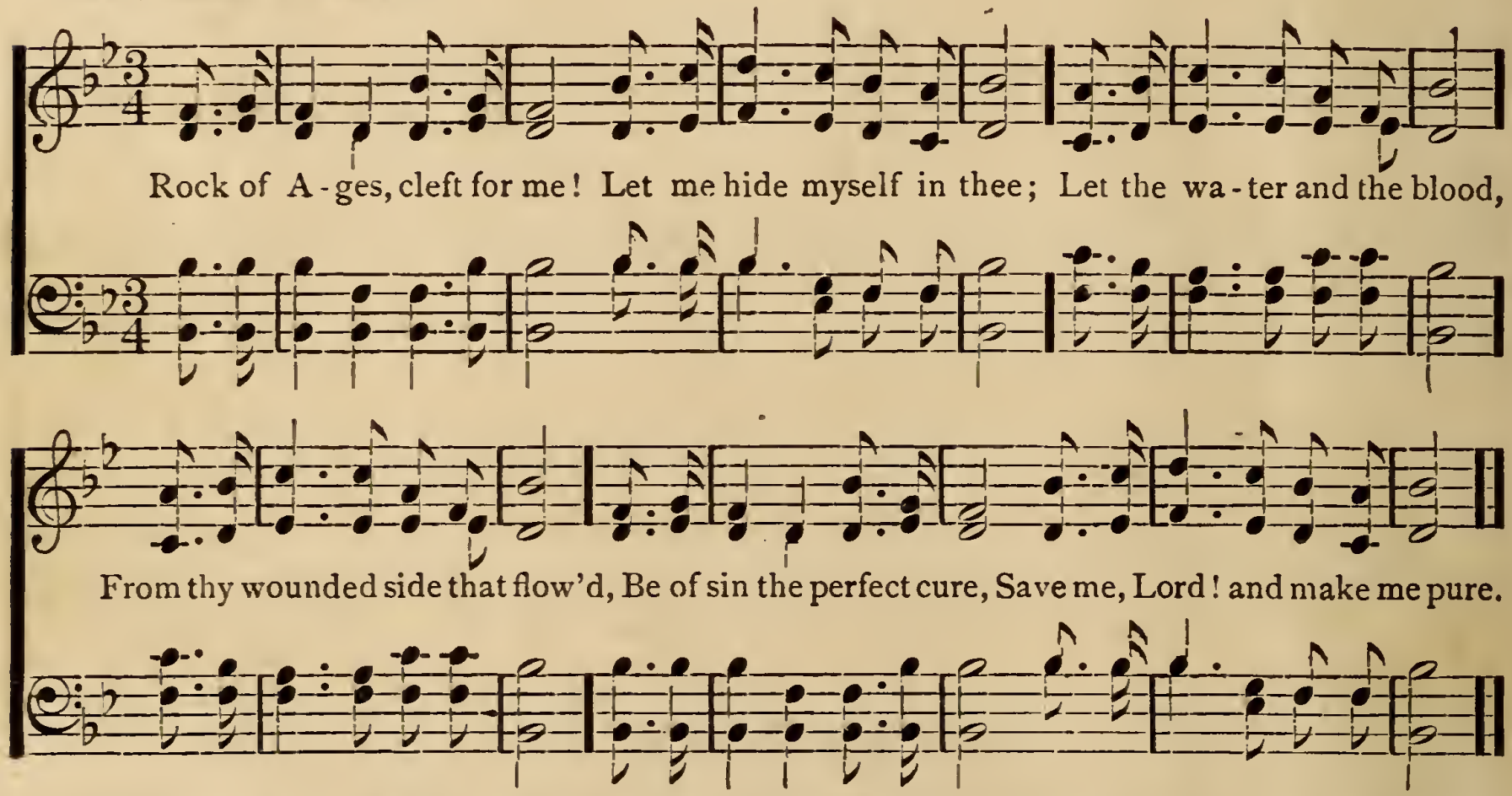
con - quer we must; Je - ho - vah, great Chief-tain, in Thee do we trust!

First verse on entering. Second verse after leaving Noble Chief.

When candidate has assumed position directed by H. P., Worthy Bard may play a low dirge.

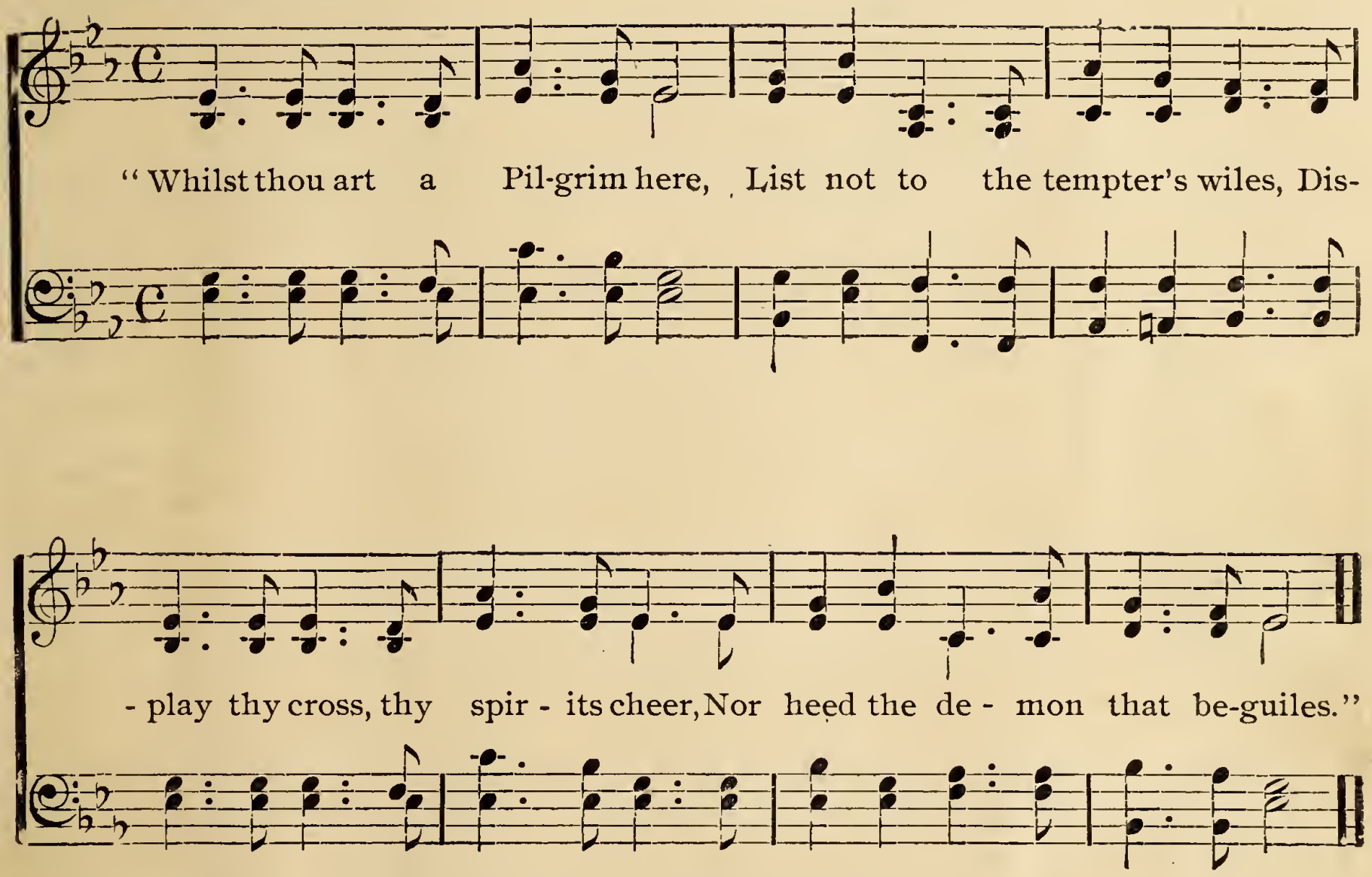
After the obligation, the Worthy Bard may play a low dirge, or the members sing in a low tone the following:—

Tune, ROCK OF AGES.



Procession goes to ante-chamber and on returning, the following chorus is sung or recited.

Tune, EVA TO HER PAPA.



On conclusion of V. H's charge, third verse of ode is sung.

After Vice Chief's charge, fourth verse of ode is Sung.

CRUSADERS' DEGREE.

1. Je - ho- vah, Lord, our Shield, May we for glo - ry wield Our sword and lance.
2. In Thee, O Lord, we trust; Let not our arm - or rust, But keep it bright.

n faith our hearts u- nite, With val'rous zeal t' in-vite Each courteous
Our hon- or to maintain, Our ban-ner ne'er to shame, Thy glo - ry

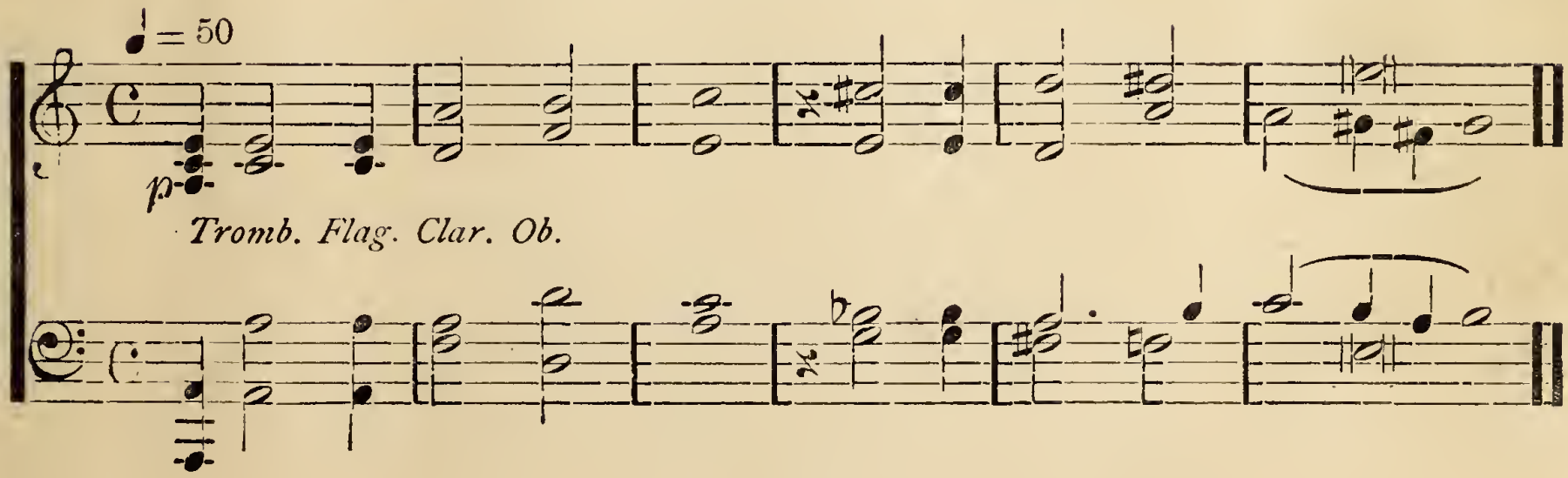
Ea - gle Knight, Our cause t' ad-vance.
ev - er claim By deeds of right.

3 And when the Crusade's done,
The battle fought and won,
The cross laid down;
O Saviour, Lord, with Thee,
In Thy blest world so free,
May we Thy glories see,
And wear the crown.

First verse on entering.

Prior to H. P's delivery of obligation, Worthy Bard plays a low dirge. (The following is suitable for all Degrees, but the Worthy Bard may make his own selection.)

DIRGE FOR ANY DEGREE.



 After the Obligation, the W. B. may play a dirge or the members sing in a low tone.

NEARER, MY GOD, TO THEE.

Near - er, my God, to Thee, Near - er to Thee;

FINE.

E'en though it be a cross That rais - eth me,

D.S.—Near - er, my God, to Thee! Near - er to Thee.

D.S.

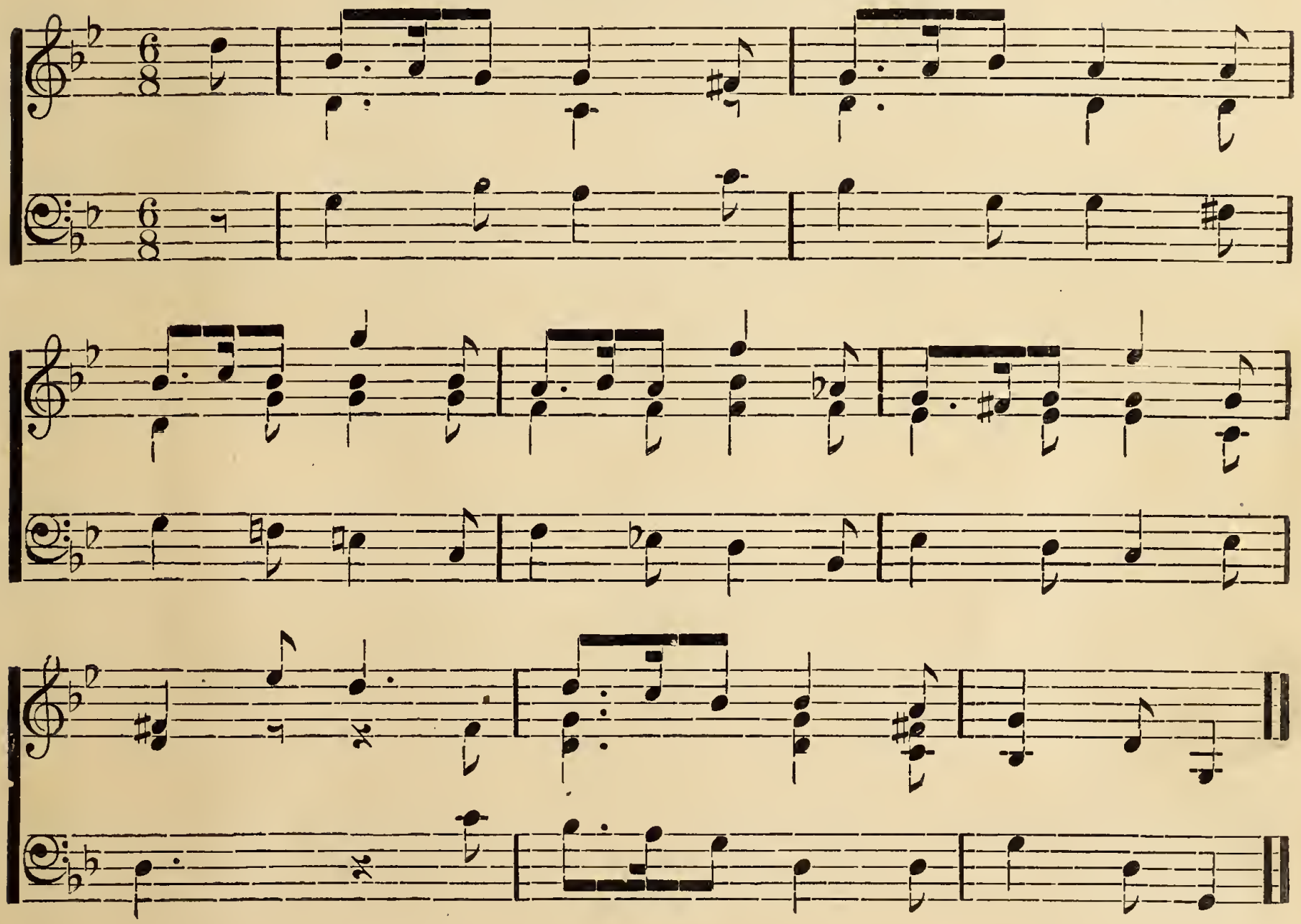
Still all my songs shall be— Near - er, my God, to Thee!

Procession returns to Ante-Chamber, the W. B. plays a slow march.
On returning, the second verse of Ode is sung.

After N. C's. charge the W. B. may play the following *slowly*.

"HOW BEAUTIFUL ARE THE FEET."

MESSIAH.

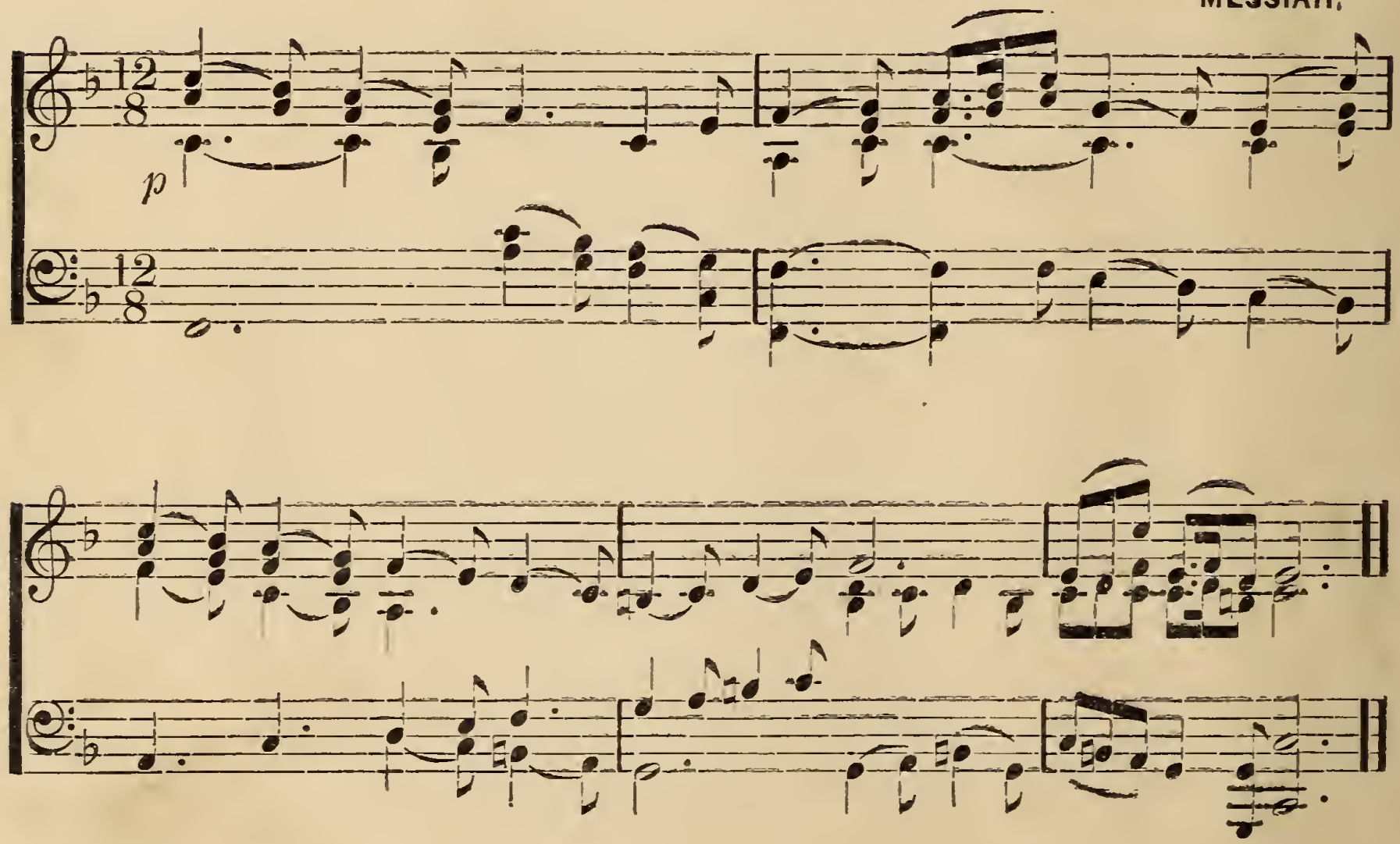


During the recital of V. H's. charge *very low* chords may be introduced, as laid down for H. P. accompaniment.

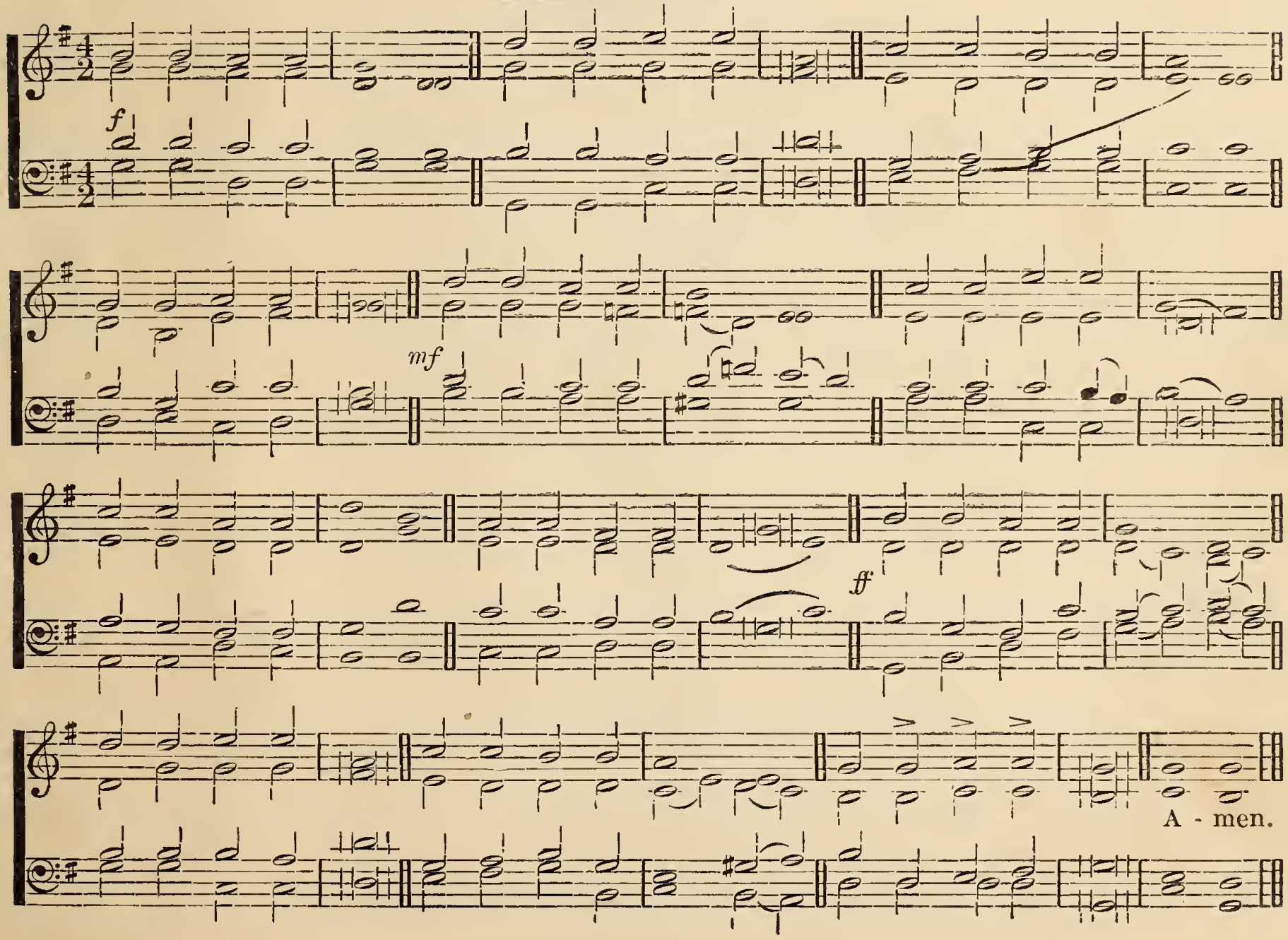
After V. H. charge, the following is appropriate on the Organ :—

Air.—"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD."

MESSIAH.



After V. C. third verse of Ode is sung.

After P. C. the following March is appropriate, and may be used in any degree.

DEGREE MARCH.